

All The Poor And Powerless

Words and Music by
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♩ = 76

INTRO

Bm G D Bm G D



VERSE 1

5 Bm A D G Em Bm A G



1. All the poor _ and pow - er-less, _ and all the lost _ and lone - ly,

8 Bm A D G



and all the thieves _ will come _ con-fess and

11 Em Bm A G Em Bm A D



know that You _ are ho - ly, and know that You _ are ho - ly.

CHORUS 1

14 Bm G D Bm G



And all will sing out, "Hal - le - lu - jah!" And we will cry out,

INSTRUMENTAL

18 D Bm G D Bm G D



"Hal - le - lu - jah!" _____

VERSE 2

23 Bm A D G Em Bm A G

2. All the hearts _ who are _ con-tent, _ and all who feel _ un-wor - thy

26 Bm A D G

and all who hurt _ with noth - in' left _ will

CHORUS 1

29 Em Bm A D Bm G

know that You _ are ho - ly. And all will sing out,

32 D Bm G 1. D 2. D

"Hal - le - lu - jah!" And we will cry out, "Hal - le - lu - jah!" And "Hal - le - ju - jah!" _

BRIDGE 1a

36 C G D D

Shout _ it. Go on and scream it from the

41 A⁵ Bm

moun - tains, go on and tell it to the mass - es that He is _

BRIDGE 1b

45 G⁵ D/G G⁵ D/G D

_ God. Shout _ it. Go on and scream it from the

49 A Bm

moun - tains, go on and tell it to the mass - es that He is _____

BRIDGE 1c

53 G D A^{sus}

— God. Shout _ it. Go on and scream it from the moun - tains,

57 Bm 1. G⁵ D/G

go on and tell it to the mass - es that He is _____ God.

CHORUS 2

61 G⁵ D/G 2. G⁵ D/G G⁵ D/G D

— God. _____ Yeah. _____ We will sing out,

65 A^{sus} Bm

"Hal - le - lu - jah!" And we will cry out, "Hal - le - lu - jah!" We will sing out,

BRIDGE 1d

69 G⁵ D/G G⁵ D/G D

"Hal - le - lu - jah!" And _____ shout, _____ yeah! _____ Shout _ it.

73 A^{sus} Bm

Go on and scream it from the moun - tains, go on and tell it to the mass - es

BRIDGE 1e

77 G⁵ D/G G⁵ D/G D

that He is _____ God. Shout _ it.

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The next two measures contain whole rests. The final measure contains a quarter note G4, a quarter note F#4, and a quarter rest.

81 A

Go on and scream it from the moun - tains, go on and tell it to the

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The next measure contains a half note G4 and a quarter rest. The final measure begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4.

84 Bm G⁵ D/G G⁵ D/G D

mass - es that He is _____ God.

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, a quarter rest, and a quarter note G4. The next measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the last three notes. The next two measures contain whole rests. The final measure contains a whole note D4.